



UL, FUN

INFORMATIVE,

DATA VISUALISATION & INFOGRAPHICS

TIVE, ENJOYABLE

AMAZING W

D ENGAGING

FASCINATING, INTRIGUING, INSIGHTFUL

AN ENLIGHTENING EXPERIENCE

ONLINE TRAINING

-PROVOKING

INFORMATIVE, THOUGHT-PROVOKING FUN

INFORMATIVE, INSPIRING, CHALLENGE

INTERESTING INFORMATIVE INSIGHTFUL

INSIGHTFUL AND INFORMATIVE

CAREER ALTERING EXPERIENCE

ENLIGHTENING WORTHWHILE EXPERIENCE

EYES & BRAIN OPENED WIDE

HIGHLY RECOMMENDED COURSE

LEFT WANTING MORE!

INFORMATIVE, PUNCHY, EDUCATIONAL

EXCELLENT INFORMATIVE & INTERESTING

FANTASTICALLY ENLIGHTENING COURSE

FANTASTIC

FUNDAMENTALS

READY TO VISUALISE!

INFORMATIVE, INTERACTIVE, ENJOYABLE

INTERESTING, GOOD SPEAKER

INTERESTING, INFORMATIVE, FUN!

WHAT A PRO!

SUPERB

WHAT AN EXPERIENCE!

COMPREHENSIVE AND RELEVANT

ENGAGING PRACTICAL FUN

VERY WELL EXPLAINED

INCREDIBLE LEARNING EXPERIENCE

SOMETHING FOR EVERYONE

VERY VERY GOOD

VERY INFORMATIVE

INTERESTING, EXCITING, ENGAGING!

AMAZING, IN DEPTH

COMPREHENSIVE DETAILED COURSE

INFORMATIVE, VARIED, INSPIRING

INTENSE, ENGAGING, FUN

INFORMATIVE AND THOUGHT-PROVOKING

INFORMATIVE AND FUN!

INSPIRATIONAL AND FUN

INFORMATIVE AND THOUGHT PROVOKING

TRAINING OBJECTIVES

The **Fundamentals of Data Visualisation & Infographic Design** is an online training course providing attendees with a sophisticated understanding of how to effectively communicate data visually. The training aims to facilitate this understanding by de-constructing this contemporary, multi-disciplinary craft.

The training agenda is structured around a proven design process that helps you to organise and optimise your critical thinking, irrespective of the data-driven communication challenges you are facing.

Attendees will build up, stage-by-stage, the knowledge and capability required to make the best creative, analytical, editorial, and contextual decisions. To fulfil this there are four key learning objectives:

To *challenge* your existing approaches towards creating and consuming visualisation and infographics, helping to clarify the capabilities required to enhance your competence and confidence.

To *enlighten* you about the wide range of visual communication design options including a gallery of chart types, interactive techniques, methods for annotating, features of colour, and choices around composition.

To *equip* you with an efficient workflow process and robust principles of effectiveness so you have a critical framework to make excellent choices.

To *inspire* you to elevate your ambitions by broadening your visual vocabulary and exposing you to the best examples and case studies.

This is not a technical course and will not be delivered through tutorial-based instruction explaining how to use certain tools or applications. The emphasis is on learning the underlying craft. However, during the course there will be profiles of the most common visualisation technologies.

The sessions will be delivered entirely online using video conferencing and collaborative tools. All materials will be issued digitally, including the teaching slides, exercise files and further useful resources. Attendees will need laptops/desktops with camera and microphone access enabled.

WHO SHOULD ATTEND?

Nearly 7,000 attendees have participated in Andy Kirk's classroom and online training events, representing all backgrounds, all types of roles and talents, and every organisation category and industry. They are designed for and relevant to anybody who needs to communicate with data.

You might be an analyst, statistician, or researcher looking to enhance the creativity and impact of your communications. Perhaps you possess creative flair, as a designer or developer, but you're seeking to enhance the rigour of your data-driven thinking.

In our contemporary digital and data rich society we cannot avoid encountering visual communications in our workplace, through the media and beyond. A key dimension of this training is to enhance critical visual literacy as consumers, interpreters and evaluators of visual displays.

There are no technical pre-requisites for this course. You should have an instinct for and interest in sharing insights from data, and demonstrate an appetite for embracing fresh approaches to communicating data. You should be willing to contribute to and learn from discussions with fellow attendees during exercise activities, doing so in a respectful and constructive manner. The course will be richer and more fun as a result.

TRAINING AGENDA

To accommodate the unique demands of learning online, the training will be delivered across two 3-hour daily workshops blending teaching, in-class exercises, and discussions, supplemented by practical homework activities to embed your learning further.

The timings presented are indicative and based on UK time-zone.

WORKSHOP #1 - DAY 1, 9:30am to 12:30pm

9:30	Course overview, workshop 1 introduction
9:45	Defining data visualisation: principles and process
10:20	<i>Exercise – Instinctive critical evaluations</i>
10:35	SCREEN BREAK
10:45	<i>Exercise – Instinctive critical evaluations discussion</i>
11:10	Stage 1. Formulating your brief <i>Exercise – Understanding the influence of context & discussion</i>
11:35	SCREEN BREAK
11:45	Stage 2. Working with data <i>Exercise – Developing curiosities</i>
12:10	Stage 3. Establishing your editorial thinking
12:25	Session review & homework task Workshop 2 preview
12:30	FINISH

WORKSHOP #2 - DAY 2, 9:30am to 12:30pm

9:30	Workshop 2 introduction
9:40	Stage 4. Developing the design solution Stage 4.1 Data representation
10:30	SCREEN BREAK
10:40	Stage 4.2 Interactivity Stage 4.3 Annotation
11:15	<i>Exercise – Forensic critical evaluations (1)</i>
11:25	SCREEN BREAK
11:35	Stage 4.4 Colour Stage 4.5 Composition <i>Exercise – Forensic critical evaluations (2) & discussion</i>
12:25	Workshop review, further resources Final Q&A
12:30	FINISH

TRAINER PROFILE

Andy Kirk is an experienced UK-based data visualisation design consultant, trainer, lecturer, author, speaker, and researcher. He is the editor of visualisingdata.com and host of the 'Explore Explain' video and podcast series. Since founding Visualising Data Ltd. in 2010, Andy has worked with a wide range of clients, including Apple, S&P Global, Arsenal FC, Google, EU Council, and Pfizer. He has conducted over 325 public and private training courses in 27 different countries.

Andy has previously delivered post-graduate teaching with MICA (USA) and Imperial College (UK), and is now an adjunct lecturer at UCL (UK), teaching a module on the MSc Business Analytics programme. He has authored three books, with the most recent published by Sage in August 2019 and titled 'Visualising Data: A Handbook for Data Driven Design (2nd edition)'.